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FRENCH FURNITURE
ORIENTAL & AUBUSSON RUGS

PAINTINGS · TAPESTRIES · DECORATIONS
LIMOGES ENAMELS

Property of

MRS CHARLES HOWARD PARMLY
New York

MRS B. N. CARTER
Madeira, Ohio

MRS PIERCE TROWBRIDGE WETTER
New York

AND OTHER OWNERS

Public Auction Sale
April 6 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1946

SALE NUMBER 759

FREE PUBLIC EXHIBITION

From Saturday, March 30, to Time of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Saturday Afternoon, April 6
at 2 p.m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

· · ·

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
and A. N. BADE

1946

NYMY02-P1111

FRENCH FURNITURE
ORIENTAL & AUBUSSON RUGS

PAINTINGS · TAPESTRIES · DECORATIONS
LIMOGES ENAMELS · SILVER

Property of

MRS CHARLES HOWARD PARMLY
New York

MRS B. N. CARTER
Madeira, Ohio

MRS PIERCE TROWBRIDGE WETTER
DUCHESS OF VILLAROSA
JAMES H. HYDE
New York

AND OTHER OWNERS

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PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22 · 1946

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
and A. N. BADE

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22

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HIRAM H. PARKE · *President*
ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*
EDWARD W. KEYES · *Secretary and Treasurer*

AFTERNOON SESSION

Saturday, April 6, 1946, at 2 p. m.

CATALOGUE NUMBERS 1 TO 227 INCLUSIVE

BIBELOTS

1. Four Russian Gilded Silver and Enamel Condiment Servers
Three assorted spoons and a fork, the former with bowls richly and variously enameled in colors upon the back. Together with a small translucent enamel salt in the shape of a Viking boat. [Lot.] (*N. Y. Private Collector*)

2. Four Small Japanese and Other Carved Ivory Groups
Japanese groups of the Three Wise Monkeys, and of three elephants; miniature group of a cavalier blowing a trumpet, and of the lion of Lucerne. [Lot.] (*Parmly*)

3. Pair Wax Portrait Busts
Napoleon in blue coat with gilded epaulettes, and Lady Beauchamp of Leamington in buff gown; both in profile to left; framed. (*Parmly*)
Heights 2¼ and 3 inches

4. Decorative Miniature Painting *Laure Lévy, French: XIX Century*
Depicting a young man in Louis XVI costume, seated in a *fauteuil* writing at a table before a window; signed. Ornamental *bronze doré* frame. (*N. Y. Private Collector*)
Height 5½ inches

5. Two Japanese Carved Ivory Groups
Lady with a fan accompanied by a child watching a dog leap for a biscuit; and sprawling figure of a small boy with a box. [Lot.] (*N. Y. Private Collector*)
Heights 6¼ and 2 inches

6. Frosted Glass and Bronze Doré Perfume Casket
Cylindrical box of oval section with gilded bronze rims and bail handles, the cover with a decorated glass landscape medallion; contains two scent bottles. As exhibited.
Height 5 inches

7. Nautilus Shell with Bas Relief Carving
Large shell carved in bas relief with an arched panel depicting a Greek charioteer striking down enemy soldiery. (*N. Y. Private Collector*)
Length 7 inches

8. Two Paintings on Porcelain
Reclining Magdalene partly draped in blue, with book and skull, after Ary Scheffer; and a lady in hooded white robes holding a small lamp; mounted on red velvet; gilded frames. (*Parmly*) *Heights 5 and 7 inches*

9. FIVE JAPANESE AND INDO-CHINESE CARVED IVORY STATUETTES
Japanese holding a corded lotus cluster, leaping up from the ground; and four figures of Indo-Chinese priests and legendary figures. [Lot.] (*Parmly*)
70- *Heights* 5½ *to* 6½ *inches*

SILVER AND SILVER-PLATED WARE

10. SIX GEORGE III SILVER OVAL SALTS *London,* 1789-91
Small boat-shaped salt engraved with a band of tiny rosettes, on four incurvate feet, two with *ajouré* band; fitted with blue glass liners. Together with three
50 Georgian and Early American silver salt spoons. [Lot.] (*Wetter*)
Length 3½ *inches*

11. GEORGE III ENGRAVED SILVER CREAMER
Peter & Ann Bateman, London, 1796
45 Small oval fluted creamer with reeded strap handle and engraved decoration of leaf and floral pendants. Together with a Continental silver wax jack. [Lot.] (*Wetter*) *Heights* 4½ *and* 5 *inches*

12. SILVER CHOCOLATE POT *French or Swiss, circa* 1820
Small plain ovoid footed pot with ebony loop handle, the spout ornamented with
40 a lion mask. Together with a silver-plated hot water pot with ebony loop handles. [Lot.] (*Wetter*) *Heights* 8 *and* 6¼ *inches*

13. FOUR STERLING SILVER TABLE ARTICLES
Fluted oblong sweetmeat or berry dish with rococo serpentine rim; bell-shaped bonbon dish with chased floral border; two-handled bulbous hexagonal sugar bowl; and a trellised mustard pot with blue glass liner. Monogrammed. [Lot.]
40 (*N. Y. Private Colector*)

14. SET OF FOUR REPOUSSÉ STERLING SILVER VASES
The Gorham Co., New York
50 Ovoid urn in the Adam taste with patera base and square foot, *repoussé* with floral swags and a collar of alternate urns and oval paterae. Monogrammed. (*N. Y. Private Collector*) *Height* 7¼ *inches*

15. RUSSIAN REPOUSSÉ SILVER BEAKER *Moscow,* 1848
Funnel-shaped beaker *repoussé* with oval medallions of two-headed eagle, putto,
50 etc., surmounted by canopies hung with foliated lambrequins. (*N. Y. Private Collector*) *Height* 7 *inches*

16. THREE SILVER DEPOSIT AND CRYSTAL DECANTERS
45 Two varied pear-shaped decanters and a ewer, overlaid in engraved sterling silver with interlacing floral branches, grapes and foliage, two monogrammed; matching stoppers. (*N. Y. Private Collector*) *Height* 11 *inches*

17. STERLING SILVER STRAWBERRY BOWL, AND A FRENCH SILVER CASSEROLE FRAME

Plain heavy flaring bowl, monogrammed, with pierced mazarin for ice compartment, by Tiffany & Co.; and a French silver trellised cylindrical frame with wide molded dish rim. [Lot.] (*N. Y. Private Collector*)

Diameters 8 *and* 9 *inches*

18. SILVER-PLATED VEGETABLE DISH WITH COVER

Serpentine oval dish and cover molded with borders of grapes and foliage in high relief, with lock handle. (*N. Y. Private Collector*) *Length* 11½ *inches*

19. TWO SILVER-PLATED OVAL PLATTERS IN THE GEORGIAN TASTE

Tiffany & Co., New York

Fine plain oval platters with serpentine octafoil scrolled border edged with gadrooning. [Lot.] (*N. Y. Private Collector*) *Lengths* 14 *and* 16½ *inches*

20. TWO SILVER-PLATED VEGETABLE DISHES IN THE GEORGIAN TASTE

Tiffany & Co., New York

Round and oval dishes matching the preceding platters. [Lot.] (*N. Y. Private Collector*) *Diameters* 7½ *and* 10½ *inches*

21. AJOURÉ STERLING SILVER URN CENTREPIECE *The Gorham Co., New York*

Oviform footed urn with openwork valanced rim and four arched panels filled with *repoussé* floral swags, dolphin-head scrolls, and *affrontés* sheathed angels flanking urns of flowers, in the Renaissance taste. With silver-plated liner, and *ajouré* brass top. Monogrammed. (*N. Y. Private Collector*) *Height* 11 *inches*

22. TWELVE SILVER-PLATED COCKTAILS, WITH TRAY

Funnel-shaped cocktail engraved with arabesque scrollings, the two-handled oblong tray with similar border enhanced with molded swags and foliage. [Lot.] (*N. Y. Private Collector*) *Length of tray* 18¾ *inches*

23. STERLING SILVER OVAL PLATTER *Tiffany & Co., New York*

With octafoil rim outlined with molded scrolls and cabling. Monogrammed. Heavy piece, weighing about 55 ounces. (*N. Y. Private Collector*)

Length 18 *inches*

24. STERLING SILVER OVAL VEGETABLE DISH WITH COVER

Tiffany & Co., New York

Matching the preceding platter, the cover with gadrooned lock handle. Monogrammed. Weight about 46 ounces. (*N. Y. Private Collector*)

Length 12 *inches*

[NUMBER 25]

25. FRENCH REPOUSSÉ SILVER TOILET SERVICE
Large ewer and basin and trinket tray of solid silver, and a large crystal powder jar, three pairs of spiraled toilet bottles and three oblong boxes, all with silver covers. *Repoussé* with rocaille shell ornament, leaved rococo scrolls and blossoms; monogrammed. [Lot.] (*Ohio Private Collector*)
Height of ewer 14¾ *inches; diameter of basin* 16½ *inches*

[See illustration]

30 26. WROUGHT STERLING SILVER OVAL DISH *The Gorham Co., New York*
Serpentine oval dish wrought with eight large clusters of daisies, primroses, and other blossoms and foliage. Monogrammed. (*N. Y. Private Collector*)
Length 15 *inches*

27. French Massive Wrought Silver Centrepiece
Incurvate oval frame with beaded rim and wreathed base, richly wrought in high relief with two swags of roses and leaves, the ends entwined with fluttering ribbons, and with two massive rams' heads as handles. Weight about 139 ounces. Has copper liner. (*N. Y. Private Collector*) *Length* 15½ *inches*

[See illustration on page 30]

28. Silver-Plated Oval Platter in the Georgian Taste
Tiffany & Co., New York
Fine plain platter, with molded border rimmed with gadrooning, and with four leaf-and-shell devices. (*N. Y. Private Collector*) *Length* 16½ *inches*

30. Silver-Plated Well-and-Tree Platter in the Georgian Taste
The Gorham Mfg Co., New York
Plain oval dish with well-and-tree recess and gadrooned rim. (*N. Y. Private Collector*)
Length 20 *inches*

31. Silver-Plated Asparagus Dish
Oblong dish with serpentine valanced border molded with grapes and foliage in high relief; with pierced mazarin. (*N. Y. Private Collector*) *Length* 13½ *inches*

32. Pair Silver-Plated Vegetable Dishes
Rounded oblong dish rimmed with a tongue-and-dart molding; furnished with covers (lacking handles), useful as secondary dishes. (*N. Y. Private Collector*)
Length 11½ *inches*

33. Three Pairs Silver-Plated Hot-Water Jugs
Gorham Mfg. Co., New York
Plain tapering cylindrical pot with hinged flat cover and raffia-wrapped handle. Monogrammed. [Lot.] (*N. Y. Private Collector*) *Heights* 5 *and* 5½ *inches*

34. Lot of Silver and Silver-Plated Table Articles
Pair of *ajouré* silver sugar baskets with bail handles and glass liners; paneled crystal sugar caster with *repoussé* silver cover; silver-plated sauce boat, hot milk jug on stand, and salt and pepper shakers. [Lot.] (*N. Y. Private Collector*)

LIMOGES ENAMELS, BRONZES, ANTIQUITIES

35. Limoges Painted Enamel Plaquette *French, XVI Century*
Small arched plaquette depicting the crucified Christ between standing figures of the mourning Marys in dark blue and purple robes, in a green landscape; some careful restorations. Has stand. (*N. Y. Private Collector*) *Height* 2⅝ *inches*

36. LIMOGES CHAMPLEVÉ ENAMEL AND GILDED BRONZE PLAQUETTE

French, XIII Century

Small square plaquette, reserved with figure of an angel giving the benediction in a medallion of turquoise blue enamel, enclosed by voluted scrollings in a lapis blue enamel ground. Mounted on velvet.. (*N. Y. Private Collector*)

2-W

3⅛ inches square

37. LIMOGES GRISAILLE ENAMEL MEDALLION

Jean Laudin, French: 1616-1688

Mater Dei. Seated figure of the Virgin holding the Child upon her lap, before the stone manger, and facing a wooded landscape; the Infant holds out His hands toward a glory in the Heavens. Painted *en grisaille* in shades of gray enhanced with gilding, and inscribed on back *Laudin · Emailleur · au faubour de magnine . . . J.L.* Small restoration at base of medallion. In fine ormolu frame, apparently of the period; has case. (*Villarosa*) *Oval: Height 4⅞ inches*

110

38. LIMOGES PAINTED ENAMEL PLAQUE

Léonard Limousin, French: 1505-*c.*1577

Aristotle and Dialectic. Seated figure of the philosopher in ermine-edged green robes, blue cloak, and velvet cap, by the right side of a female figure wearing long aubergine gown, enthroned and holding a salamander and scorpion, a table with books at the right; black background. Signed below with initials L L. and fleur de lis. Framed; has case. (*Villarosa*) *Height 6¾ inches*

100

Note: The identification of the two figures in this plaque, which is of a unique type, has been the source of much argument. In an article in *The Connoisseur* (*v. infra*), the group is described as *Francis I and the Fortune Teller,* evidently on account of the ermine-edged robes and the salamander in the hand of the female figure, which was the emblem of this monarch. Present day scholarship has tentatively suggested the title used above, as the male figure does not resemble the King, whose portrait in enamel was executed many times by Limousin. Mr. Sterling has pointed out a fresco containing a cognate subject in the old library of the Cathedral du Puy en Velay, painted about 1500, and forming part of a composition representing the Seven Liberal Arts. See Charles Sterling, *La Peinture Français—Les Primitifs,* 1938, p. 127, fig. 160.

Collection of Frederick, Lord Leighton, P.R.A. (1830-1896)

Collection M. Rocchi, Rome

Described by A. J. Rusconi, and illustrated in *The Connoisseur,* July, 1907, p. 182

[See illustration]

[NUMBER 38]

[NUMBER 39]

39. LIMOGES CHAMPLEVÉ ENAMEL AND GILDED COPPER
CRUCIFIXION PLAQUE *French, XII Century*

Narrow rectangular plaquette applied with stiff Romanesque figures of the crucified Christ between two robed mourners, and two half-length figures of angels overhead, the wings and halos reserved in gilded copper in panels of lapis blue and green enamel, enlivened with numerous small colored roundels of floral type scattered around the figures; beneath the feet of the Christ appears a small nude figure with hands uplifted in sorrow. Mounted on velvet. (*N. Y. Private Collector*) *Height* 9½ *inches*

[See illustration]

[NUMBERS 41 AND (ABOVE) 45]

41. EXQUISITE PARCEL-GILDED PASTIGLIA JEWEL CASKET

Perugian, XV Century

Oblong sarcophagus-form casket with hinged cover, meticulously modeled in minute detail before a gilded background, the back and front with a frieze of soldiers in short tunics in sacrificial and audience scenes, the sides with mounted warriors in spirited combat, all figures upon banks of flowering shrubs within acanthus and laurel borders, with flat fluted stiles; the cover with a series of dolphin-head foliage and pairs of caryatids, flanking winged female busts upon urns. As exhibited. In case. (*Villarosa*) *Length* 8½ *inches*

[See illustration]

42. Louis XIII Carved Ivory-Handled Short Sword in Sheath
French, Early XVII Century

The sword hilt with swelling grip, straight guard, and cartouche-shaped pommel, richly carved with late Renaissance strapwork and masks, the channeled and tapered blade engraved with hunting scenes; sheath covered in moss green velvet, with ivory appliqués richly carved to match the hilt. (*N. Y. Private Collector*)
Length 22½ *inches*

50

43. Pair Bronze Statuettes *Venetian School, circa* 1600

Standing figures of Mars in short tunic, holding an oval shield and broken sword; and of Diana with short draperies and one bare breast, with quiver and annulus. (*Villarosa*) *Heights* 12½ *and* 13 *inches*

70

44. Set of Four Carved Amber Statuettes of Saints, in Tooled Leather Case *Italian, Early XVIII Century*

Standing robed figures holding missals, upon small plinths captioned with their names. All repaired. In tooled brown leather case lined with champagne yellow velveteen, and containing four sunken niches for the figures. [Lot.] (*N. Y. Private Collector*) *Height* 7¾ *inches*

1.0

45. Roman Bronze Statuette *II Century A.D.*

Standing nude female figure, armless, and wearing elaborate scrolled and winged crown; on round plinth restored with tinted gesso. (*N. Y. Private Collector*)
Height 11¼ *inches*

250

[See illustration on the preceding page]

46. Graeco-Roman Terra Cotta Krater *II Century B.C.*

Large campana vase with gadrooned rim, and two incurvate fluted loop handles springing from pairs of small masks; upon one face is modeled in high relief a frieze of standing male figures, nude and draped, with a series of swans alternating with mounted figures above, and an undulating vine bearing bunches of grapes below; on cement base. Repaired and restored. (*Villarosa*)
Height 29 *inches*

Pair

Note: This rare vase was found in a tomb near the Lago di Bolzena.

[See illustration]

[NUMBER 46]

EMBROIDERIES AND OTHER FABRICS

47. Silver- and Gold-Embroidered Wine Red Velvet Chasuble
Italian Renaissance

40 Orphreys sumptuously worked in gold and silver thread with a trellis of spatulate palmettes within Renaissance leaf scrollings; banded with gold galloon.

48. Drap d'Or Silk Embroidery Antependium *Italian, XVIII Century*
Richly embroidered in pastel blue, green and rose silks with a symmetrical design of gently scrolling floral stems, on a ground laid with gold thread; short gold
60 fringe at one end. 6 *feet* 10 *inches x* 3 *feet* 2 *inches*

49. Benares Champagne Silk and Gold Sari
Brocaded with floral sprigs, narrow side foliage borders, and wide end band of
30 foliated 'pears'. (*Mo. Private Collector*) 5 *yards* 8 *inches x* 46 *inches*

50. Mazarine Silk and Silver Brocade Cope
Spanish or Italian, XVII Century

Blue satin ground, brocaded in white silk and silver thread with large palmettes
80 enclosed by curved ribbon frameworks embellished with latticed leaf scrolls. Blue is rare as a liturgical color. (*Hyde*) 9 *feet* 8 *inches x* 56 *inches*

51. Rare Goan Silk-Embroidered Linen Coverlet
Portuguese East Indies, Early XVII Century

Exquisitely worked in buff silk *point de chaînette* on a natural linen ground with
50 a close design marked out by strap-scrolled cartouches, figures of huntsmen with spear and gun attacking wild animals and game birds, amid trees and flowering shrubs, the cartouches enclosing further groups of men-at-arms on foot and horseback, grotesques, etc.; the whole finished with a delicate border of scrolling leafy vines with bird figures. Inscribed in Portuguese with the name of the owner. (*Villarosa*) 6 *feet* 10 *inches x* 58 *inches*

> *Note:* This rare and interesting embroidery marks the transition, rarely found in the history of hunting, from the hafted weapon to the gun, both being shown together.

52. Three Flemish Tapestry Cushion Covers *XVI-XVIII Century*
35 One in verdure tapestry; one woven with a flower-filled urn; and the other with a female figure beneath a pergola. [Lot.] (*N. Y. Private Collector*)

PAINTINGS

53. Fruit Trees in Blossom *Georges Victor Hugo, French: b.* 1867
70 The buildings of a villa overlooking an enclosed garden, with an orchard with blossoming fruit trees in the foreground. Signed. (*Wetter*) 18 *x* 21½ *inches*

54. MOONLIGHT LANDSCAPE *R. James Stuart, American Contemporary*
A full moon rising above a distant hillside, lighting the surface of a river. An arched bridge leads to a castle on the shore at left; in the foreground, a woman is following a path. Signed. (*Parmly*) *Panel:* 7¾ *x* 14¾ *inches*

55. 'DON'T YOU SEE' *William H. Beard, N.A., American:* 1824-1900
Two bears on a roadside conversing argumentatively. (*Parmly*)
10¼ *x* 12½ *inches*

56. DEER *William H. Beard, N.A., American:* 1824-1900
A stag and a doe crossing the foreground in a green wooded landscape. Signed and dated 1874. (*Parmly*) 10 *x* 11 *inches*

57. ROCKAWAY BEACH WITH ROCHE'S PAVILION
Ralph Albert Blakelock, N.A., American: 1847-1919
Beach scene, with a wide stretch of sands with groups of figures, and pavilions and bathing houses on the crest of rising ground in the middle distance; the sea at the left with bathers in the low surf. Signed. (*Wetter*)
Panel: 12 *x* 20 *inches*

From the Vroom sale

58. PORTRAIT OF A GIRL *Georges Croegaert, French: fl.* 1883
Head and shoulders portrait of a fair-haired young girl in profile, looking over her left shoulder. Signed and dated *Paris,* 1883. (*Parmly*)
Cradeled panel: 9¾ *x* 7½ *inches*

59. CHILDREN ON THE SANDS, NEAR BOULOGNE
Richard Parkes Bonington, British: 1801-1828
Scene at low tide on the French coast, with children seated on the sands, at left centre a sailing vessel beached behind them; a headland at the left and, in the distance, to the right, a cart and horses. (*Wetter*) *Panel:* 10 *x* 14½ *inches*

60. DUCKS *Willem Maris, Dutch:* 1844-1910
A white duck and ducklings, swimming on a pool shaded by overhanging trees, others descending the bank at left. Signed. (*Wetter*) 10½ *x* 14¾ *inches*

61. THE ARTIST'S STUDIO *Narcisse Virgile Diaz de la Peña, French:* 1807-1876
An artist seated before a painting on an easel, turning toward a woman in buff yellow gown standing at centre leading a child by the hand; another figure appearing in the background at the right. Signed. (*Wetter*)
Panel: 14 *x* 10½ *inches*

62. DANSEUSE *Constantin Guys, French:* 1805-1892
Full length figure in bouffant gown, standing in profile and looking towards the observer. Signed with monogram. (*Hyde*) *Watercolor:* 8½ *x* 5¾ *inches*

63. STILL LIFE *Emilie Preyer, German:* 1849-1930
A glass of burgundy placed upon a white marble parapet, surrounded by grapes, plums, a peach and an apple. Signed. (*N. Y. Private Collector*) 11 *x* 14 *inches*

64. STILL LIFE *Max Schödl, Austrian:* 1834-1921
A Moorish cabinet inlaid with mother-of-pearl and partly covered with a blue embroidery, laden with a Japanese vase and coupe, a carved ivory group, and bronze statue of an Immortal. Signed, and dated 1886. (*N. Y. Private Collector*) *Panel:* 13½ *x* 10 *inches*

65. MARINE *Alfred Thompson Bricher, A.N.A., American:* 1837-1908
A blue-green sea breaking into surf on a rocky shore in the foreground, with sailing vessels in the distance, the sun sinking below the horizon. Signed. (*Parmly*) *Watercolor:* 18½ *x* 29½ *inches*

66. THE STORM *Attributed to Eugène Louis Gabriel Isabey, French:* 1804-1886
Three fishing smacks with partly furled sails tossed on a heavy green sea, the blue sky almost obscured by storm clouds at the left. Signed. (*Wetter*)
13½ *x* 27 *inches*
Collection of John H. Stanford, New York

67. ROMAN SCENE *Mariano de Franceschi, Italian: b.* 1849
A cobbled courtyard with a boy in an oxcart, and women selling vegetables, before the ruins of a classic building. Signed. (*Parmly*)
Watercolor: 25½ *x* 18¼ *inches*

68. NAPLES *Gonzalvo Carelli, Italian: b.* 1818
The harbor of Naples, with colorful groups of figures upon the quay and pier in the foreground. Square-rigged ships surrounded by smaller vessels are entering the harbor at the left. Signed. (*N. Y. Private Collector*) 24 *x* 30 *inches*

69. RUSTIC SCENE *James Stark, British:* 1794-1859
A woman with two children at the door of a cottage, standing beside a donkey saddled with panniers. Landscape vista at the left. (*Wetter*)
Panel: 19½ *x* 16¾ *inches*

[NUMBER 70]

1000-

70. SLEIGH RIDE *Yaroslav Vesin, Roumanian: fl.* 1900
Snow-covered landscape, with young people, gaily dressed, in a sleigh drawn by a team of galloping horses crossing a bridge; another sleigh preceding them with musicians. In the left foreground are three children, one holding his hat to catch a gift thrown from the sleigh; at the right, a peasant and family with a covered cart drawn to the side of the road. Signed, and dated '87. (*N. Y. Private Collector*) *23¼ x 38½ inches*

[See illustration]

60-

71. COUNTRY SCENE, HOLLAND *Charles Paul Gruppe, American:* 1860-1940
Gray waters of a narrow canal flowing into the foreground, bordered by a row of trees at the left. In the middle distance, cattle grazing in green fields before a group of low houses. Gray cloudy sky. Signed. (*Parmly*) *23 x 28½ inches*

[NUMBER 72]

350

72. VILLAGE MARKET *Jules Achille Noel, French:* 1813-1881
A village scene with Normandy houses and the white façade of a Gothic church bordering an open square. Numerous peasants and children are grouped before the tents and market stalls, a mounted figure and several horses seen in the foreground. Signed, and dated 1876. (*N. Y. Private Collector*) 39½ *x* 32 *inches*

[See illustration]

73. A HAPPY FAMILY *Edmund Osthaus, American: b.* 1858
A black and white retriever drinking from the bank of a stream, followed by a litter of black and white and tan and white puppies. In the background, a flowering hedge half concealing a cottage. Signed. (*N. Y. Private Collector*)
35 *x* 50 *inches*

74. INTERIOR OF AN ARAB PALACE *Sandor L. Landeau, American: b.* 1864
Five figures of Arabs seated in a circle, one smoking a *nargileh,* listening to an elder talking and gesturing with his hands. A youth stands against the wall in the shadow of the background. At the right, an open door and vista of buildings and blue sky. Signed, and dated 1905. (*N. Y. Private Collector*)
40 *x* 52 *inches*

75. THE LAGOON, VENICE *Albert Duprat, French: XIX Century*
Wide blue waters animated with sailing vessels and gondolas, with a view of Venice in the left distance; in the foreground, a woman holding a child by the hand, standing on a wooden pier, waving to departing figures. Signed. (*Parmly*)
29 *x* 35½ *inches*

76. RETURN TO THE FOLD *Augustus Koopman, American :* 1869-1914
Wintry twilight landscape, with a single tree at the left silhouetted against a cloudy sky. At the right, a shepherd is guiding his sheep through the door of a barn. Signed. (*N. Y. Private Collector*) 22 *x* 32 *inches*

77. GIPSY MADONNA *After Bartolomé Estéban Murillo, Spanish:* 1618-1682
Three-quarter-length figure of the Madonna, in gray, blue and saffron robes, holding the nude Child on her knee. (*Parmly*) 26 *x* 19 *inches*

Note: After the famous painting by Murillo in the Corsini Gallery, Rome; see *Klassiker der Kunst, Murillo,* p. 174.

78. VENETIAN PALACE GARDENS *Robert Tolman, American Contemporary*
View of a park with tall trees in autumn colors, and eighteenth century figures on landing steps bordering a canal in the foreground. Signed. (*Parmly*)
25 *x* 30 *inches*

[NUMBER 79]

79. CORTILE DI CONVENTO *Venetian School, XVIII Century*
A tesselated courtyard surrounded by grilled openings behind which appear figures of nuns, one pushing aside the continuous brown drapery as she enters a group at the left; the stone walls are surmounted by a vaulted ceiling. A number of people—nobles, ladies, priests and children—are grouped in the courtyard, some watching the performance of a boy playing a *cornemuse* and operating puppet dancers. (*Wetter*) 37¼ *x* 51½ *inches*

225

[See illustration]

40

80. LANDSCAPE *Joseph R. Woodwell, American:* 1843-1911
Sloping green shore with trees growing at the left, and a view of a blue sea in the right distance. Signed, and dated 1903. (*Parmly*) 20 *x* 25 *inches*

81. CHILDREN ON A BEACH *Giulio Aristide Sartorio, Italian:* 1861-1932
Two flaxen-haired children in white frocks standing on the sunlit sands at the water's edge, a boy wading waist-deep in the water. Signed. (*N. Y. Private Collector*)
26 x 39 inches

82. AUTUMN *E. C. Rost, American Contemporary*
Green meadows and oak trees in autumn foliage border a stream, a road at the right leading over a bridge. Signed. (*Parmly*) *20 x 30 inches*

FRENCH FURNITURE AND DECORATIONS

83. MARCOLINI MEISSEN WHITE AND GOLD PORCELAIN HOT MILK JUG
Circa 1795
Ovoid footed jug with partially covered spout, semi-circular cover and strap handle; in plain white porcelain with gilded rims and painted with a collar of bluebells and pale green ivy. (*Wetter*) *Height 8½ inches*

84. THREE VIENNA DECORATED PORCELAIN PLATES, PAINTED WITH MYTHOLOGICAL SUBJECTS
Finely painted in colors with Theseus slaying the Minotaur, Achilles receiving instruction in archery from the Centaur, and January; within variously colored borders richly decorated with gilded leaf and floral ornament. (*Wetter*)
Diameter 9½ inches

85. ORIENTAL LOWESTOFT ARMORIAL PORCELAIN PLATE *XVIII Century*
Octagonal plate centring the leaf and flower-garlanded coat of arms of *Townley*, the border painted with tiny floral sprays, within an iron red rim band outlined with gilding. (*Wetter*) *Diameter 9 inches*
Collection of Richard Greaves Townley, Fulborn Manor, Cambridgeshire

86. MEISSEN WHITE AND GOLD DECORATED PORCELAIN PLATE *Circa* 1740
Painted in sepia with a spirited battle scene involving mounted knights, within a frame of gilded leaf scrollings, the border with tiny floral sprigs. (*Wetter*)
Diameter 9½ inches

87. RUSSIAN GILDED SILVER AND ENAMEL SOLITAIRE TEA SERVICE
Teapot, milk jug and covered sugar bowl. Inverted pear-shaped body beautifully decorated with lotus scrollings in colored cloisonné in light blue and mauve grounds. [Lot.] (*N. Y. Private Collector*)

[See illustration on the following page]

TOP ROW: NUMBER 87
AT CENTRE: NUMBERS 88-91-88
BOTTOM ROW: NUMBERS 89-90-89

170 88. RUSSIAN GILDED SILVER AND ENAMEL CREAMER AND SUGAR BOWL
Beehive creamer and small scalloped bowl, richly decorated with formalized lilies and foliated scroll pattern in colored cloisonné. [Lot.] (*N. Y. Private Collector*)

[See illustration]

89. PAIR CAPO DI MONTE PORCELAIN CAMPANA VASES
Krater with two gilded loop handles springing from twin bearded masks; modeled in relief in colors with a frieze of classical figures above a collar of acanthus leaves. Skilful repair to one foot. (*N. Y. Private Collector*)
Height 7½ *inches*

[See illustration]

90. BAVARIAN CARVED IVORY VICTORY TANKARD
Richly carved with a frieze depicting citizens welcoming home German soldiery, the scrolled handle in the form of a sheathed female bust, the cover surmounted by a winged Victory. (*N. Y. Private Collector*) *Height* 10 *inches*

[See illustration]

91. VIENNESE PAINTED ENAMEL OVAL TRAY
Richly painted in colors with five medallions of mythologies in a lavender ground decorated with Renaissance grotesques; the underside depicting vignettes of landscapes with ruins. (*N. Y. Private Collector*) *Length* 10 *inches*

[See illustration]

92. MARCOLINI MEISSEN DECORATED PORCELAIN CHOCOLATE SERVICE
Circa 1780
Small pear-shaped chocolate pot with cover, and six cups and saucers; in white porcelain painted in sepia with rustic landscape scenes with figures, and tiny sprigs of roses. Together with a Berlin white porcelain teapot of the period. Small imperfections. [Lot.] (*Wetter*)

93. TWELVE DRESDEN DECORATED AND RETICULATED PORCELAIN DESSERT PLATES
Painted in a delicate shade of green with tiny floral sprays, within a reticulated border pierced with trellised cartouches and floral branches. (*Wetter*)
Diameter 9½ *inches*

94. BRONZE DORÉ AND CLOISONNÉ ENAMEL VASE
Three-handled urn in gilded bronze and dark blue cloisonné enamel patterned with light blue floral festoons, and supported by three naked putti on onyx base. (*N. Y. Private Collector*) *Height* 9 *inches*

95. SILVERED METAL COVERED TANKARD WITH BALL FEET
North German, Early XVIII Century
Plain cylindrical tankard with domed cover and S-scrolled handle, surmounted by a reeded ball finial; on three matching reeded ball feet joined to the body by strapwork cartouches. (*N. Y. Private Collector*) *Height* 7½ *inches*

[NUMBER 96]

96. PAIR BRONZE BUSTS OF VOLTAIRE AND ROUSSEAU, AFTER HOUDON
Pierre Philippe Thomire, French: 1751-1843

Smiling portrait wearing peruke and open coat with jabot, on round statuary marble socle, and *blue turquin* marble cylindrical plinth. Both signed Thomire, and dated 1789. (*Hyde*) *Total heights* 15 *and* 15½ *inches*

400

Note: Pierre Philippe Thomire, the celebrated *ciseleur* of the late eighteenth and early nineteenth century, worked for a time under Houdon, and executed these two reductions in the studio of the latter sculptor.

[See illustration]

97. SÈVRES DECORATED BLEU DU ROI PORCELAIN URN
Lobed two-handled urn in royal blue porcelain enriched with gilding, and two reserves painted with a Watteauesque group and a romantic landscape, signed Poitevin. (*Parmly*) *Height* 10 *inches*

98. SET OF FOUR BRONZE STATUETTES OF THE SEASONS *After Pigalle*
Figures of cupids, seated upon drapery festooned rustic plinths, and holding a basket of flowers, wheat sheath and sickle, ewer and chalice, and a flaming urn, respectively, allegorical of the Seasons. *Bronze doré* molded plinth. Cast by Paillard. (*N. Y. Private Collector*) *Height* 14¼ *inches*

99. PAIR BRONZE DORÉ AND CRACKLED AMETHYST GLASS URNS
Empire Style
Diamanté-cut and faceted krater in crackled glass, with *bronze doré* rim, base, and swanneck handles. (*N. Y. Private Collector*) *Height* 10 *inches*

100. REPOUSSÉ STERLING SILVER AND CARVED IVORY TANKARD
Flemish Renaissance Style
Oval tankard of ivory richly carved with a Bacchanalia in the manner of Il Fiammingo; silver rim and base mounts and domed cover *repoussé* with Renaissance ornament, eagle-head finial, and scrolled handle wrought with a mask. (*N. Y. Private Collector*) *Height* 14¾ *inches*
From The Gorham Co., New York

101. PAIR TURQUOISE BLUE AND GOLD DECORATED PORCELAIN VASES MOUNTED IN BRONZE DORÉ *Sèvres Style*
Ovoid footed urn with square base, painted turquoise blue and reserved with two oval vignettes of children in a garden, and a cluster of blossoms and fruit; richly mounted in *bronze doré,* including two leaf-scrolled handles, and neck and base mounts. (*Wetter*) *Height* 21 *inches*

102. PAIR BRONZE DORÉ AND BACCARAT CRYSTAL LUSTRE CANDELABRA
Louis XV Style
Scrolled tripod supporting five S-scrolled arms with *bobêches,* and a central serpentine branch, all hung with rosettes and faceted and shaped leaf and tear lustres. Wired for electricity. (*Carnegie*) *Height* 21 *inches*

[See illustration on page 28]

103. PAIR SAMSON 'ORIENTAL LOWESTOFT' PORCELAIN ARMORIAL COVERED VASES
Decorated with reserves of flowers and a coat of arms, outlined in white slip, in a scale pink ground; domed cover with gilded *Fu* lion finial. (*Parmly*)
Height 16¼ *inches*

[NUMBER 104]

104. LOUIS XIV BOULLE MARQUETRY MANTEL CLOCK

Nicolas Gribelin, Paris, circa 1675

Quadrangular case with arched pediment and *bronze doré* festooned urn finials, on molded base with valanced skirt; veneered in red tortoise shell with gilded and silvered floral ornament. Annular dial over a *bronze doré* floral appliqué with mask, on black velvet. Some imperfections. (*N. Y. Private Collector*)

Height 23 *inches*

Note: Nicolas Gribelin (1635-1715), *juré* in 1684; represented by watches in the British and South Kensington Museums and in the Louvre, and fine Boulle bracket clocks in the Mobilier National, Paris, and Schlossmuseum, Berlin. See Baillie, ed. 1929, p. 155.

[See illustration]

105. PAIR ROYAL WORCESTER DECORATED PORCELAIN FOUR-LIGHT CANDELABRA

Urn with central member and three leaf-scrolled arms with *bobêches,* on leaved and voluted tripod and base with flame centre; in cream porcelain with molded rococo ornament in gold and rose. One arm repaired. (*Parmly*)

Height 22 *inches*

106. PAIR BRONZE DORÉ AND CUT AND MOLDED GLASS WALL SCONCES

Paneled brackets with panache cresting and mask base ornament; supporting a central upswept light arm and flanking pendent lights, and with cut and molded glass lustres and leaf-form drops. *Height* 33 *inches*

107. PAIR VERT ANTIQUE MARBLE AND BRONZE DORÉ COVERED URNS

Louis XVI Style

Ovoid marble urn with domed cover and square foot; mounted with *bronze doré* festooned ram's-head handles, wreathed base, and cauliflower finial. (*Parmly*)

Height 21 *inches*

[See illustration]

108. WHITE STATUARY MARBLE AND BRONZE FIGURAL MANTEL CLOCK

Louis XVI Style

Cartouche-shaped white marble plinth richly mounted in *bronze doré* with borders of formalized leaf ornament and two leaf-scrolled pendants, centring a drum clock surmounted by the bronze figures of two reclining nymphs, one holding a torch; on four vase feet. (*Wetter*) *Length* 26 *inches*

[See illustration]

109. PAIR SÈVRES BLEU DU ROI AND GOLD PORCELAIN COVERED VASES WITH PAINTED DECORATION, MOUNTED IN BRONZE DORÉ

Ovoid vase and domed cover in royal blue porcelain with gilded decoration, enclosing two large oval reserves painted with bouquets of garden flowers, and amoristic scenes after Huet, signed G. Poitevin; richly mounted in *bronze doré* including festooned scroll handles. One cover replaced in enamel.

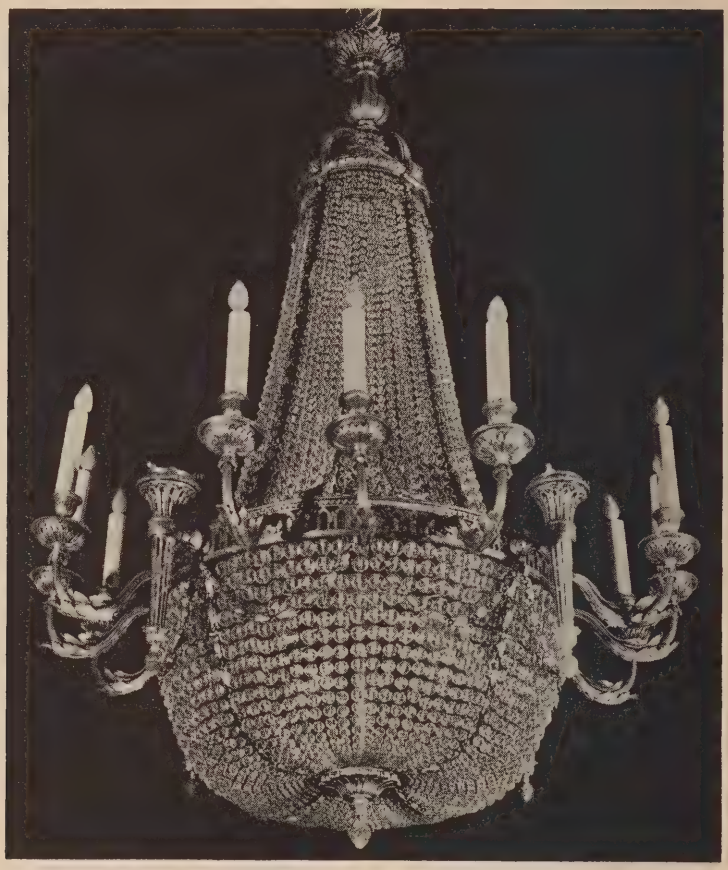
Height 25½ *inches*

Collection of John List Crawford, Parke-Bernet Galleries, Inc, 1946

~~110.~~ 111. MASSIVE BRONZE DORÉ MANTEL CLOCK *Felix Chopin, St. Petersburg*

Drum with annular dial, grasped by a swirl of nine cupids in flight, and surmounted by a flaming urn; richly wrought base, signed, with marble plinth. (*N. Y. Private Collector*) *Height* 30½ *inches*

Illustration of number 107 *appears on page* 30; *of number* 108, *facing page* 36.



[NUMBER 111]

111. GILDED BRONZE AND CUT GLASS CHANDELIER

600 'Waterfall' type; with central shaft and inner light arms, surmounted by a laurel crown, and enclosed by cascades of graduated and faceted glass drop lustres, depending to a basic corona pierced with a guilloche band, and supporting twelve scrolling light arms and four vasiform light brackets; and with husk-festooned bead canopy. Fitted for electricity. *Diameter* 47 *inches*

[See illustration]

112. SÈVRES DECORATED PORCELAIN URN, MOUNTED IN BRONZE DORÉ
Ovoid urn with cover, having *bronze doré* mounts and festooned female-head handles; painted with landscapes, and group of a nymph with Thyrsus attended by three amors, signed Eug. Poitevin. (*Parmly*) *Height* 35 *inches*

113. PAIR CHINESE DECORATIVE PAINTINGS ON PAPER *Ch'ing*
Each with a laughing child acolyte in vermilion garment and orange shoulder sash, with sceptre and twig, respectively, holding up a large branch and standing on a lotus leaf; before a lapis blue background. Framed. (*N. Y. Private Collector*)
32 *x* 15 *inches*

114. EMPIRE BRONZE DORÉ AND ACAJOU GUERIDON
Circular acajou top, and conforming frieze with *bronze doré* moldings, festooned wreath appliqués, and antefix ornament; surmounting three fluted *gaines,* joined by an incurvate trilateral undershelf, and terminating in paw feet. (*N. Y. Private Collector*) *Height* 29¾ *inches; diameter* 16 *inches*

115. FRUITWOOD CIRCULAR COFFEE TABLE WITH MARBLE TOP
Directoire Style
Circular top of red Verona marble enclosed within a pierced gilded bronze gallery; plain molded frieze on four square tapering legs, shod in bronze. (*Wetter*)
Height 21½ *inches; diameter* 23½ *inches*

116. WALNUT POUDREUSE *Louis XV Style*
Serpentine oblong top hinged in three sections, the centre disclosing mirror and well, the side compartments fitted; front with pullout slide and two small drawers; quadrangular cabriole legs. (*N. Y. Private Collector*)
Height 29 *inches; length* 38 *inches*

117. ACAJOU AND TULIPWOOD MARQUETRY OCCASIONAL TABLE
Louis XV Style
Square banded top inlaid with flowers and leafage, the frieze containing a single drawer, on cabriole legs joined by an undershelf similarly inlaid. (*N. Y. Private Collector*) *Height* 28 *inches; width* 15 *inches*
Collection of Isabel Van Wie Willys, Parke-Bernet Galleries, Inc, 1945

[NUMBER 118]
BRONZE DORÉ AND CRYSTAL LUSTRE CANDELABRA: NUMBER 102

118. PAIR INLAID TULIPWOOD AND KINGWOOD ENCOIGNURES *Louis XV Style*
Quarter-round top with serpentine front, having marble tablet; two glazed doors following the contour of the top and opening to glass shelves, over a valanced apron. (*N. Y. Private Collector*) *Height* 33½ *inches; width* 21 *inches*
470
From L. Alavoine & Co., Inc., New York

[See illustration]

650

[NUMBER 119]

119. PAIR LOUIS XVI CARVED WALNUT AND AUBUSSON TAPESTRY FAUTEUILS

Nicolas-Simon Courtois (M.E. 1766); French, XVIII Century

Oval back bordered with ribbon carving, open arms with armpads on incurvate stop-fluted supports; ribbon-carved seat rails, on round fluted and tapering legs. Back, seat and armpads covered in Aubusson tapestry of the period developing bowknotted bouquets and a basket of flowers, surrounded by floral garlands, in a cream ground. Stamped almost illegibly under seat rails COURTOIS. (*Carnegie*)

Note: Nicolas-Simon Courtois (1724-c.1790), was received master in November, 1766, and worked in the rue de Charenton and later in the rue de Charonne; he is known for chairs of fine craftsmanship. See Salverte, ed. 1923, p. 64.

[See illustration]

120. GILDED GESSO GIRANDOLE MIRROR *Louis XVI Style*

Upright arched mirror, having outer leaf moldings; the sides supporting *bronze doré* light arms, fitted for electricity; and with inner shaped and arched mirror panels ornamented with festooning, and surmounted by dies with a floral urn and leaf finials. (*Parmly*) *Height* 59 *inches; width* 41 *inches*

[NUMBER 121 AND NUMBERS 27 AND 107]

121. TULIPWOOD AND HAREWOOD MARQUETRY COMMODE *Louis XV Style*
Demi-cartouche-shaped top in *brèche violette* marble, over a conforming body containing three drawers and applied with interlaced leaf scrolls in *bronze doré;* two long shaped drawers below veneered with borders of tulipwood, enclosing harewood panels inlaid with pendent amoristic and musical trophies, the latter hung from drapery festoons; valanced skirt and short scrolled legs with foliated volute appliqués. (*N. Y. Private Collector*)

675

Height 37 *inches; length* 5 *feet* 6 *inches*

[See illustration]

122. INLAID KINGWOOD AND ACAJOU ENCOIGNURE *Louis XV Style*
Quadrantal top of *brèche violette* marble, the conforming front having two cupboard doors with quartered panels, over a valanced apron scrolling into angular legs. Mounted with *bronze doré* foliated panel moldings, and rococo appliqués. (*Parmly*)

110

Height 39 *inches; length* 42½ *inches*

800

[NUMBER 123]

123. SILK-EMBROIDERED GOLDEN YELLOW SATIN THREE-FOLD SCREEN

Florentine, XVII Century

Tall screen with broad panels of old gold satin richly worked in pastel-colored silks with scrolling branches of flowers enclosing vignettes of animals, domestic fowl, a ship, and baskets of flowers and fruit.

Height 8 *feet* 5 *inches; length* 9 *feet* 9 *inches*

Collection of Sir George Holford, London

From Lenygon & Morant, Inc., New York

Collection of Percy R. Pyne, 2nd, Parke-Bernet Galleries, Inc, 1940

[See illustration]

124. PAIR CARVED AND LAQUÉ CABRIOLET ARMCHAIRS IN BLUE LAMPAS
Louis XVI Style

Oval back with ribbon-carved cresting, open padded arms, and seat covered in multicolored blue lampas; on round cable-fluted tapered legs. Frames *laqué* celadon, with varying turquoise and rose painted moldings and ornament. (*S. C. Private Collector*)

280

125. LOUIS XVI MAHOGANY CENTRE TABLE INLAID WITH BRASS

Oblong top with bow-shaped rounded ends, frieze with single long drawer, on fluted and tapering round legs with scrolled X-stretcher. The top inlaid in brass with an arabesqued foliage device, the frieze with a series of bowknotted festoons, within panel borders. (*N. Y. Private Collector*)

Height 30 *inches; length* 5 *feet* 2 *inches*

126. LATE LOUIS XVI INLAID ACAJOU BUREAU À CYLINDRE
Jacob Frères, M. E.; French, XVIII Century

With surmounting cabinet comprising a central fall-front drawer, paneled as three, and letting down to disclose a leather-lined writing surface, two small drawers and an open shelf; this drawer operating tambour shutters before lateral pigeonholes and small drawers. The frieze also contains three secret drawers. Beneath this, the cylinder, operated by a pullout green leather-lined writing tablet, encloses small drawers and mock drawers, inlaid to conform with the tambour doors; the lower kneehole portion fitted with a long drawer and two small drawers; on quadrangular paneled and tapering legs with plinth feet. Embellished with finely chased *bronze doré* mounts incorporating varying leaf ornament of classic design. Stamped on drawer and twice above left lower rear stile, JACOB. Minor imperfections. (*Penna. Estate*)

Height 59 *inches; width* 45½ *inches*

Note: The Jacob family of *ébénistes,* of which the most important member was Georges Jacob (1739-1803), flourished in Paris during the second part of the eighteenth century and the early years of the nineteenth, and are among the most important cabinetmakers of their time; Georges, who worked with his brother, François-Honoré, in the rue de Cléry, became a protege of Marie Antoinette, and was, in conjunction with the painter David, the founder of the Empire style and the *arbiter elegantiarum* of Napoleon's court.

[See illustration]

[NUMBER 126]

127. ACAJOU MARQUETRY OCCASIONAL TABLE *Louis XV Style*
Oval top of *brocatelle d'Espagne* marble, over a frieze with *bronze doré* putto appliqués, and pendented mascarons heading cabriole legs, joined by an under-
140 shelf inlaid with marquetry bowknotted floral stems. (*Parmly*)
Height 29½ *inches; width* 23 *inches*

128. CARVED BEECHWOOD AND WHITE LEATHER CANAPÉ *Louis XV Style*
Rectangular closed frame, with seat cushion, all covered in oyster white leather; flower-carved seat rails and cabriole legs. (*N. Y. Private Collector*)
175
Length 50 *inches*

129. PAIR LAQUÉ AND GREEN VELOURS BERGÈRES *Louis XV Style*
Comfortable deep *bergère* with serpentine molded frame and cabriole legs, *laqué*
350 parchment; covered in sage green velours, with seat cushion. (*N. Y. Private Collector*)

130. PAIR DIRECTOIRE CARVED, LAQUÉ AND PARCEL-GILDED SEMICIRCULAR CONSOLE TABLES *Italian, Late XVIII Century*
Crescent-shaped top of half statuary marble, the conforming frieze applied with carved and gilded floral and leaf festooning, enclosing a central medallion with animal figures; cable-fluted dies, over quadrangular fluted pillar legs, with basic
450 leaf collar and spade feet. *Laqué* white, with parcel-gilded moldings and carved ornament. Small imperfections. (*Mass. Private Collector*)
Height 36½ *inches; length* 57½ *inches*

131. PAIR DIRECTOIRE LAQUÉ AND PARCEL-GILDED SEMICIRCULAR CONSOLE TABLES *Italian, Late XVIII Century*
Type of the preceding, but with gesso ornament; and round cable-fluted legs.
400 Some imperfections. (*Mass. Private Collector*)
Height 37½ *inches; length* 54¼ *inches*

132. PAIR CARVED BEECHWOOD AND PLUM VELOURS *Louis XVI Style*
Ribbon-carved closed frame with floral cresting, leaved and fluted arm supports, and fluted round legs; back, seat cushion and armpads covered in plum
140 velours. (*N. Y. Private Collector*)

133. GILDED GESSO WALL MIRROR *Louis XV Style*
Horizontal arched frame composed of foliated auricular scrollwork, and with
110 flower- and leaf-ornamented cresting. (*Parmly*)
Height 50 *inches; length* 5 *feet* 2 *inches*

134. KINGWOOD AND BLACK LEATHER LIBRARY TABLE, MOUNTED IN BRONZE DORÉ *Louis XV Style*

Oblong top edged with a *bronze doré* quadrantal molding, and inset with tooled black leather, the serpentine valanced frieze mounted *à quatre faces* with conforming panel moldings, mask appliqués and rococo handles, and fitted on either side with three drawers; on angular cabriole legs with espagnolette mounts, continuing to foliated *sabots*. (*Parmly*) *Height* 30½ *inches; length* 5 *feet* 3 *inches*

135. CARVED AND PARCEL-GILDED SATINWOOD THREE-FOLD DRESSING MIRROR *Louis XV Style*

Serpentine piano-hinged frame, ornamented with carved and gilded leaf-scrolled moldings, the arched cresting surmounted by a basket of flowers; the mirrors fitted with half-round consoles having pivot-hinged frieze drawers, over bracket supports. (*Parmly*) *Height* 6 *feet* 8 *inches; width* 6 *feet* 2 *inches*

136. LOUIS XV CARVED, LAQUÉ AND PARCEL-GILDED CANAPÉ IN BROCADED OLD GOLD SATIN

Molded and arched back, closed outscrolled sides, and seat covered in brocaded old gold satin, valanced rails; on five cabriole legs. Frame carved with strap and leaf moldings and floral clusters, the back crested with a basket of flowers; *laqué* green, with gilded ornament. (*N. Y. Private Collector*) *Length* 5 *feet* 8 *inches*

137. LOUIS XVI INLAID ACAJOU CONSOLE-DESSERTE, MOUNTED IN BRONZE DORÉ

Oblong galleried top paneled and inlaid with a marquetry medallion, above a paneled frieze richly ornamented in *bronze doré* with sphinx figures and scrolling leaf ornament, enclosing four blue and white jasper ware plaques; on fluted columnar supports terminating in vase feet; gray figured marble undershelf. (*Wetter*) *Height* 35 *inches; length* 53 *inches*

138. RÉGENCE CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY *French, Early XVIII Century*

Cartouche-shaped back, open arms and supports carved with leaf motives and strapwork; shell- and leaf-carved front rails and cabriole legs. Back and seat covered in tapestry of the period, woven with urns of flowers in landscape, the back also with peacock and peahen and a squirrel, in the manner of Monnoyer. Small restorations to tapestry. Frame of later date. (*Carnegie*)

Length 5 *feet* 4 *inches*

Collection of Mr and Mrs Percy A. Rockefeller, Parke-Bernet Galleries, Inc, 1938

139. ACAJOU MARQUETRY BIBLIOTHÈQUE *Louis XV Style*

Demi-cartouche-shaped top of *vert antique* marble, the conforming front with concave frieze, containing two central glazed drawers, flanked by doors with grillwork panels, and again by returns inlaid with marquetry intertwining floral stems; all framed by *bronze doré* leaf moldings, and enclosed by projecting stiles continuing to angular cabriole legs sheathed in leaf scrolls. (*Parmly*)

775

Height 51¼ *inches; length* 6 *feet*

[See illustration]

140. THE RARE PAINTED SILK PANELS OF A CHINOISERIE SALON

English or Dutch, XVIII Century

Painted in colors on a cream silk ground with a repeated design forming parallel landscape panels, with figures of mandarins, ladies and attendants standing beneath trees in foliage. Mounted on three large oblong panels, seven narrow matching oblong panels and a smaller overmantel panel. (*N. Y. Private Collector*) *Height* 7 *feet* 4 *inches; widths* 13½ *inches to* 6 *feet* 7 *inches; overmantel* 52 *x* 49 *inches*

450

From Schmitt Brothers, New York

[See illustration of one panel]

141. ACAJOU VITRINE, MOUNTED IN BRONZE DORÉ *Louis XVI Style*

Demi-cartouche-shaped galleried top with raised centre section above a conforming body with glazed door and sides, mirror back, and a cupboard below; on round fluted and tapering legs. Finely mounted in *bronze doré* with borders of leaf ornament, plaquettes of musical putti and bowknotted floral festoons. (*Wetter*) *Height* 5 *feet* 2 *inches; width* 37 *inches*

350

142. LOUIS XVI CARVED OAK TALL-CASE CLOCK

Normandy, Early XIX Century

Hood with white enamel dial surrounded by a carved garland of foliage, above which is a laureated pillar surmounted by a rooster, within a wreath of bay leaves; narrow case with paneled door beneath a plaquette carved with a bouquet of flowers. (*Carnegie*) *Height* 8 *feet; width* 19½ *inches*

175

143. ACAJOU SECRÉTAIRE À ABATTANT *French, XIX Century*

Oblong top of *granit belge* marble, over a masked frieze drawer with *bronze doré* appliqué of martial trophies, and an *abattant* enclosing an architectural interior with writing fittings; three long drawers below; freestanding columnar stiles with *bronze doré* capitals and bases, over round plinth feet. (*N. Y. Private Collector*) *Height* 56 *inches; width* 37 *inches*

700

[NUMBERS 139 AND 140]

MARBLE AND BRONZE CLOCK: NUMBER 108

[NUMBER 144]

144. LOUIS XV ACAJOU PARQUETRY BUREAU À CYLINDRE, MOUNTED IN BRONZE DORÉ

Oblong top, with three-quarter gallery, over three frieze drawers, and a cylinder enclosing a pullout writing slide and a finely fitted interior; the kneehole front containing a central and three end drawers; on angular cabriole legs. Finely mounted *à quatre faces* with *bronze doré* moldings, the cylinder flanked by figures of amors upholding light arms; the sides, cylinder and larger drawers also inlaid with parquetry panels. The superlative metalwork is complimented by locking devices for the frieze drawers, operated by the cylinder; and spring catches releasing secret drawers in the desk fittings beneath pullout trays. Fitted for electricity. (*Parmly*) *Height* 53 *inches; length* 56¼ *inches*

[See illustration]

145. CARVED, LAQUÉ AND PARCEL-GILDED BEDSTEAD *Louis XV Style*
Head and footboard covered in old gold sateen, with serpentine crowning rail, *laqué* gray and enriched with carved and gilded foliage; valanced rails, on short carved cabriole legs. *Height* 48 *inches; width* 5 *feet* 6 *inches*

146. INLAID ACAJOU BOMBÉ VITRINE, MOUNTED IN BRONZE DORÉ
Louis XV Style
With molded and arched cornice, the sides, and front hinged as a single door, inset with shaped glass panels, over *bombé* panels inlaid with marquetry floral clusters; valanced bracket base. The cornice, stiles, glazed and marquetry panels and the base elaborately mounted with *bronze doré* leaf moldings and *coquillage* ornament. (*N. Y. Private Collector*) *Height* 6 *feet* 9 *inches; width* 49 *inches*

147. SET OF FOUR DIRECTOIRE LAQUÉ AND PARCEL-GILDED SALON ARCHITRAVES *Italian, Late XVIII Century*
Upright frames; with panel-molded jambs and traverses, applied with carved and gilded interlacing leaf stems, floral swags and festooned portrait medallions. *Laqué* white. (*Mass. Private Collector*)
Height 9 *feet* 7 *inches; width* 56½ *inches*

148. PAIR DIRECTOIRE CARVED, LAQUÉ AND PARCEL-GILDED TRUMEAUX
Italian, Late XVIII Century
Upright, with molded cornice and paneled architrave applied with urns of stilted vertical and intertwining leaf stems, linked by traversing floral swags with putti and paniers of flowers, and festoons with medallions of fighting cocks; surrounding an open frame, and a panel of grotesques and floral arabesques, enclosing a roundel, painted with a triad of putti. (*Mass. Private Collector*)
Height 10 *feet* 6 *inches; width* 5 *feet* 2 *inches*

149. CARVED WOOD BEDSTEAD IN ROSE MOIRÉ *Rococo Style*
Paneled headboard with molded serpentine-arched cresting centring a panache, and molded and scrolled front legs headed by short plinths; covered in shell pink moiré, edged and paneled with matching cloth galloon. With box spring and mattress. Minor imperfections. (*N. Y. Private Collector*)
Height 5 *feet; width* 6 *feet* 2 *inches*

150. MAHOGANY VITRINE, MOUNTED IN BRONZE DORÉ *Louis XV Style*
Oblong top with serpentine incurvate ends, fitted with a three-quarter gallery, the conforming glazed case with central door, mounted with *bronze doré* rococo leaf moldings; on angular cabriole legs. (*Parmly*)
Height 5 *feet* 5 *inches; width* 30 *inches*

151. Six Turned Walnut and Wine Red Velvet State Chairs
Italian, XVII Century

Seat and high arched and canted back covered in antique wine red velvet paneled with braid gimp and fringed; fluted scrolled arms, on spirally turned and blocked supports with stretchers. (*N. Y. Private Collector*)

180

Collection of Helen Hay Whitney, Parke-Bernet Galleries, Inc, 1946

152. Inlaid Acajou Dressing Cabinet, Mounted in Bronze Doré
Louis XV Style

Oblong top of *brèche violette* marble, the body inlaid on three sides with string-banded panels, below frieze panels with *bronze doré* intertwining leaf stem ornament; the canted stiles mounted with term capitals, enclosing a long cupboard door applied with festooned figural ornament; on cabriole legs sheathed in foliations and terminating in *sabots*. (*Parmly*)

475

Height 5 *feet* 3 *inches; width* 32 *inches*

153. Inlaid Acajou Dressing Cabinet, Mounted in Bronze Doré
Louis XV Style

475

Similar to the preceding. (*Parmly*) *Height* 5 *feet* 3 *inches; width* 32 *inches*

154. Pair Carved Walnut and Millefleurs Tapestry Tall-Back Armchairs
Flemish XVII Century Style

Back and seat in modern *millefleurs* tapestry woven with floral sprigs and a perched pheasant, in colors in a dark blue ground, and trimmed with multi-colored fringe; downcurved voluted arms and supports, and scrolled and voluted legs and stretchers.

100

155. Louis XV Gilded Lit de Repos in Champagne Satin Damask

With open scrolled ends, seat covered in champagne satin damask; valanced rails, with eight cabriole legs. The frame ornamented with rococo motives. Small imperfections. (*Mass. Private Collector*) *Length* 5 *feet* 3 *inches*

90

156. Pair Carved and Parcel-Gilded Walnut Winged Bergères in Cream Brocade
Louis XV Style

Molded and arched back, winged sides with armpads, and seat covered in cream satin brocade; valanced rails, scrolling into cabriole legs. The frame finely carved with leaf scrolls, and parcel-gilded *coquillage* ornament and floral tendrils. (*Parmly*)

300

157. CARVED AND GILDED CONSOLE TABLE *Louis XVI Style*
Oblong top with incurvate ends of *brèche violette* marble, the conforming paneled frieze carved with wave scrolls and a central cartouche; on corbeled supports joined by oak leaf festoons, and an incurvate stretcher, and terminating in hoof feet. (*Parmly*) *Height* 35¾ *inches; length* 48½ *inches*

158. PAIR CARVED CHESTNUT AND MOSS GREEN VELVET STATE CHAIRS *Italian Renaissance*
Oblong back and seat in moss green velvet of the period with quilted panels; open scrolled arms on square fluted supports, the paneled frontal stretcher carved with rosaces enclosing a blank escutcheon. Frames restored. (*N. Y. Private Collector*)

TAPESTRIES

159. BRUSSELS RENAISSANCE TAPESTRY BORDER *Late XVI Century*
Woven with a vignette of figures in landscape watching a woodcutter, flanked by pergolas with urns of flowers, and large vases of fruit, flowers and foliage with *affrontés* animals. (*Hyde*) *7 feet 6 inches x 23 inches*

160. FLEMISH RENAISSANCE TAPESTRY PANEL *XVI Century*
Woven principally in shades of blue and tan with a view, from a wooded hill, of the buildings of a town with ships in a harbor. (*N. Y. Private Collector*)
6 feet 8 inches x 29½ inches

161. FLEMISH RENAISSANCE HUNTING TAPESTRY *XVI Century*
Depicting a wooded park before a castle, in the foreground a lady preparing her soldier husband for departure, while at her left stands a page holding a sword; in the background, amid the trees, figures of beaters and hounds engaging in a hunt. *7 feet 8 inches x 3 feet 8 inches*

162. FLEMISH TAPESTRY *XVII Century*
CHRIST IN THE GARDEN OF GETHESEMANE. Woven principally in shades of tan and deep blue with the figure of the kneeling Christ supported in the arms of a comforting angel, and facing an angel bearing the Cross and holding a chalice; at the top amid clouds appears God the Father surrounded by winged cherub heads. *7 feet 9 inches x 6 feet*

163. LILLE TENIERS TAPESTRY *Circa* 1700
MILKING SCENE. Depicting a wooded glade at the centre of which appears the figure of a milkmaid, in crimson and blue costume, seated beside a cow, at her left a shepherd with his flock beside a stream, and at the right the standing figure of a peasant holding a basket; in the background, through the trees, appears the vista of a palace with fountains playing in a formal garden.
6 feet 9 inches x 9 feet 9 inches

[NUMBER 164]

164. BRUSSELS SILK-WOVEN TAPESTRY *Late XVII Century*

THE TOILET OF VENUS. Depicting the seated figure of the goddess, in bright blue robes, gazing into a mirror held by a winged amor, while behind her stand three handmaidens holding jewels and arranging her hair, at their feet three amors grouped about a jewel casket; in the background a Palladian mansion and the vista of a mountainous terrain, while above, amid the clouds, a group of amors pushing the chariot of Venus, and feeding the swans. Brown border, developing a vine garlanded with colorful blossoms. Woven in the finest silks and wools.

10 feet 5 inches x 8 feet 7 inches

[See illustration]

1050

[NUMBER 165]

165. BRUSSELS RENAISSANCE TAPESTRY *XVI Century*

Depicting a formal garden before a Renaissance palace with figures of household servants engaged in their various pursuits, at the right a tall Roman column carved in bas relief, and in the foreground, amid a welter of trailing floral vines, appear the figures of two lions, a lizard and a winged griffin; in the background a terraced heavily wooded hillside with buildings. Border woven with various figural groups symbolical of War and Peace, grotesque monsters and bird and animal figures beneath pergolas, and baskets filled with fruit and foliage. (*N. Y. Collector*)

12 feet x 11 feet

[See illustration]

166. BRUSSELS VERDURE TAPESTRY *Circa* 1700

Depicting a rolling landscape with a winding stream and cascade in the foreground fringed with reeds and shrubs, and in the distance a village amid trees. Particolored tan border of blossoms and scrolling leafage, with pairs of cherub heads at top and bottom centre; shirred as portiere. (*Hyde*)

525

9 feet 6 inches x 10 feet 7 inches

167. AUBUSSON TAPESTRY *XVIII Century*

Depicting a wooded glade carpeted with flowering plants, in the left foreground the seated figure of a young girl holding a floral garland; in the background a meandering stream and the buildings of a town. Deep brown border developing a garland of blossoms and foliage.

150

7 feet 8 inches square

168. FLEMISH RENAISSANCE TAPESTRY *Late XVI Century*

ABRAHAM DRIVING OUT HAGAR AND ISHMAEL. Wooded park scene before a castle, in the left foreground the standing figures of the bearded Abraham and of Hagar carrying provisions for her exile, and holding the hand of a small child; behind them Sarah and her two children, and at the right the figure of Ishmael prostrate upon the ground. Tan border woven with exotic animal and bird figures, grotesque masks and scrolling floral branches, enclosing four landscape roundels. (*N. Y. Private Collector*)

200

11 feet 5 inches x 10 feet 8 inches

169. OUDENAARDE SPORTING TAPESTRY *XVI Century*

Depicting a wooded glade profusely carpeted with flowering plants, in the centre of which a group of eight mounted courtiers are encircling two bulls which have been lassoed and prodded by hook lances. Tan border woven with tiny figures of birds and rabbits, amid a garland of fruit and foliage. (*N. Y. Private Collector*)

375

9 feet 6 inches x 11 feet 10 inches

170. BRUSSELS SILK-WOVEN TAPESTRY *Late XVII Century*

THE CONCERT OF APOLLO. Depicting a wooded glade with a group of four female musicians and two vocalists in brilliant crimson, green, brown and blue robes, and at the right the seated figure of a muse holding a sheet of music, while at her feet are scattered various musical instruments and a tome; above, amid clouds, the seated figure of Apollo with his lyre, a muse behind him holding a nimbus, and a nymph riding through the skies upon a winged horse. Woven in the finest silks and wools.

1600

8 feet 7 inches x 13 feet 4 inches

[See illustration]

[NUMBER 170]

171. LILLE GARDEN TAPESTRY *Circa* 1700

VENUS AND ADONIS. Depicting the edge of a wooded glade, at the centre of which appears a chateau with formal garden and a *bosquet* of tall cypress trees screening a fountain; in the right foreground the figures of Venus embracing Adonis, attended by three hounds and Cupid seated upon a chariot. Tan border developing a garland of blossoms, fruit and foliage. Border restored. (*N. Y. Private Collector*) 9 *feet* 10 *inches x* 15 *feet* 6 *inches*

300

[See illustration]

172. OUDENAARDE VERDURE TAPESTRY *Early XVIII Century*

Depicting a sun-drenched heavily wooded forest glade; at the centre, two figures of pheasants standing upon the bank of a stream; in the background a fountain and the buildings of a castle before a vista of mountainous terrain. Brown border developing a garland of blossoms and foliage. 9 *feet* 4 *inches x* 11 *feet* 6 *inches*

115

ORIENTAL AND AUBUSSON RUGS

173. TEKKE BOKHARA RUG

Sang de boeuf field woven with twin rows of three particolored camel's foot octagons; lower harmonizing border diapered with tiny scarlet blossoms. (*Carter*) 4 *feet* 10 *inches x* 2 *feet* 5 *inches*

35

174. HAMADAN RUG

Closely woven with a symmetrical pattern of rows of tiny geometric floral stems and foliage, in shades of scarlet, pale blue and tan, on a deep blue ground; three narrow scarlet and old gold floral vine borders. (*Carter*)
6 *feet* 2 *inches x* 4 *feet* 6 *inches*

55

175. FEREGHAN RUG

Ivory field closely woven in shades of scarlet, sky blue and pale green with an allover trellis pattern enclosing tiny flowering shrubs flanked by pairs of inflorated 'pear' motives; scarlet border developing an angular vine of particolored 'turtle' palmettes, between two deep blue and pistache green floral vine guards.
6 *feet* 3 *inches x* 4 *feet* 3 *inches*

90

[NUMBER 171]

[NUMBER 176]

176. KASHAN SILK RUG

Woven with concentric cartouches in wine red, sky blue and ivory, enclosed by wine red spandrels, the whole patterned with a symmetrical design of scrolling stems of variegated lotus palmettes; wine red lotus border with mazarine blue floral guards.

2 50

6 feet 6 inches x 4 feet 4 inches

[See illustration]

140—

[NUMBER 177]

177. SAROUK RUG

Cartouche-shaped old rose field closely woven with trailing sky-blue and beige floral stems, and centring a midnight blue pendented lotus medallion; narrow deep blue border developing an undulating vine of lotus and peony blossoms. (*Carter*) 6 *feet* 8 *inches x* 4 *feet* 6 *inches*

[See illustration]

[NUMBER 178]

135

178. PERSIAN RUG OF ROSES
Deep blue field closely woven with a symmetrical Karabagh 'French' design of rows of coral pink roses enclosed within buff leaf-scrolled cartouche devices; narrow coral pink border patterned with a vine of roses and curving leaf devices. Small repairs. (*Carter*) *6 feet 9 inches x 4 feet 7 inches*

[See illustration]

[NUMBER 179]

179. SEHNA HERATI RUG

Diamond-shaped midnight blue field closely woven with an allover Herati trellis pattern, and centring a champagne yellow pendented lozenge medallion, within harmonizing floral spandrels; narrow border developing a series of tiny rosettes enclosed within pairs of angular leaf devices. Very fine weave and quality. (*Carter*) *6 feet 9 inches x 4 feet*

[See illustration]

180. Beshir Prayer Rug

Scarlet arched mihrab patterned with a symmetrical design of rows of deep blue, ivory and violet infloriated cruciform devices; trellised diamond pattern border and harmonizing end panels patterned with geometric blossoms. (*Carter*)

50

6 *feet* x 3 *feet* 6 *inches*

181. Heriz Silk Prayer Rug

Pale apricot arched mihrab woven with a central infloriated cypress tree flanked by a pair of colonnettes, with brilliant scarlet floral vine spandrels; pistache green border woven with a chain of midnight blue infloriated lotus palmettes.

130

6 *feet* 2 *inches* x 4 *feet* 3 *inches*

182. Tabriz Rug

Tawny gray field closely woven with a symmetrical design of rows of tiny flowering shrubs, in shades of pale rose and buff; narrow *tête de nègre* border developing an angular floral vine. (*Carter*) 6 *feet* 3 *inches* x 4 *feet* 1 *inch*

70

183. Alpujarra Animal Rug *XVII Century*

Patterned in brown with recurrent diagonal shrubs beneath arched foliage on a greenish field showing wear, within borders of repeated animal forms and lozenge design; one end border restored. 7 *feet* 4 *inches* x 6 *feet* 5 *inches*

80

184. Karabagh Runner

Cartouche-shaped midnight blue field closely woven in shades of crimson, rose, and pale green with an allover floral trellis, and centring two pendented concentric ivory and scarlet diamond lozenges, within ivory floral spandrels; narrow scarlet floral vine border. Small repairs. 13 *feet* 2 *inches* x 4 *feet*

160

185. Kirman Carpet

Greenish gray field woven with scattered sprays of blossoms and centring two deep blue and rose crimson pendented lotus medallions; narrow fawn border woven with scattered sprays of blossoms and foliage, within numerous floral vine guards. (*Carter*) 12 *feet* 8 *inches* x 9 *feet*

140

186. Agra Carpet

Jade green field showing darker *abrash,* and woven with a symmetrical pattern of large wine red and buff interlinked lotus palmettes interspersed with a trellis of trailing floral vines; harmonizing border repeating the design of the field. Small repairs. 14 *feet* 8 *inches* x 13 *feet*

200

210

187. ANTIQUE FEREGHAN CARPET
Closely woven with an allover Herati trellis pattern, in shades of scarlet, sky blue, and ivory, on a deep blue ground; pistache green border developing an angular vine of infloriated 'turtle' palmettes interspersed with peony and lotus blossoms. Repaired. (*Carter*) 12 *feet* 10 *inches x* 6 *feet* 8 *inches*

[See illustration]

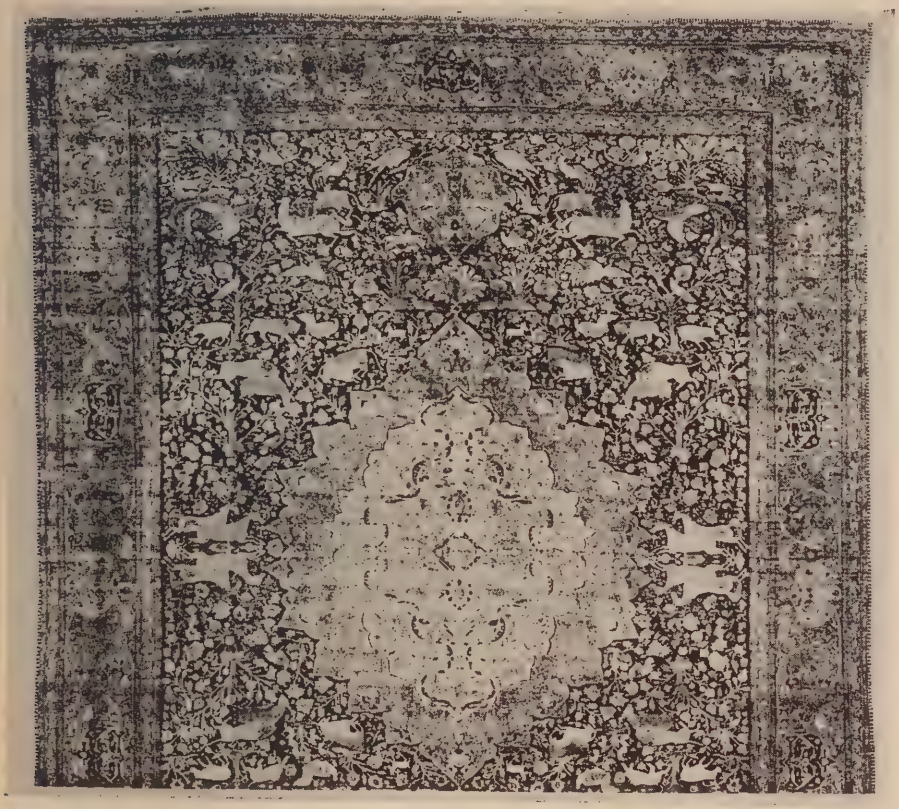
[NUMBER 188]

188. KIRMAN CARPET

320

Magenta field patterned with a symmetrical design of three rows of three oyster white lotus palmettes patterned with sprays of rose pink blossoms, and cypress trees flanked by pairs of exotic bird figures; narrow champagne yellow vine border showing deep blue *abrash*, and enclosed within four midnight blue and saffron yellow floral vine guards. (*Carter*) 10 *feet* 10 *inches* x 7 *feet* 10 *inches*

[See illustration]



[NUMBER 189, IN PART]

1000

189. SAROUK HUNTING CARPET
Deep blue field closely woven with flowering shrubs and scattered floral sprays amid which appear numerous figures of animals and birds, including horses, lions, deer, etc., surrounding two central old rose and beige concentric pendented lotus medallions; harmonizing old rose border patterned with an undulating vine of large lotus blossoms interspersed with various cavorting animal figures. (*Calif. Private Collector*) 16 *feet* 5 *inches* x 12 *feet*

[See illustration]

[NUMBER 190, IN PART]

190. AUBUSSON FLORAL CARPET *Circa* 1850

1100

Light celadon field centring an oyster white medallion garlanded with straggling branches of wild roses and enclosing a nosegay of naturalistic roses, iris, lilies, and other garden flowers; floral border paneled in celadon upon a carmine frame, broken by four oval floral cartouches at the centres of the sides; plain cherry red outer border. (*Hyde*) 18 *feet* 9 *inches* x 14 *feet* 5 *inches*

[See illustration]

191. KIRMAN MEDALLION CARPET
Cartouche-shaped blue field showing shaded *abrash* and centring a russet cruciform medallion woven with angular floral stems; framed within a harmonizing russet border developing trailing floral stems, enclosing a deep blue cypress tree at each corner. (*N. Y. Private Collection*) 13 *feet* 6 *inches x* 11 *feet*

192. AGRA CARPET
Brilliant turquoise green triple-arched field woven in shades of wine red and buff with a trellis design of trailing lotus vines; buff border developing a series of alternate lotus palmettes and rosettes, between four wine red lappet guards. Small repairs. 15 *feet* 11 *inches x* 14 *feet*

193. FEREGHAN RUNNER OF SEREBEND DESIGN
Narrow cartouche-shaped deep blue field closely woven with rows of tiny scarlet 'pear' motives; three narrow scarlet and ivory borders developing an angular vine of geometric blossoms and foliage. (*Carter*)
16 *feet* 2 *inches x* 3 *feet* 7 *inches*

194. MESHED CARPET
Closely woven with an allover Herati trellis pattern diapered with rows of tiny diamond-shaped lozenges, in shades of rose and sky blue on a deep blue ground; sky blue border of arabesqued floral vines between two wide ivory lotus vine guards. Shows wear. (*Carter*) 18 *feet* 8 *inches x* 15 *feet* 3 *inches*

195. CHINESE CARPET
Rose crimson field woven in shades of pale blue and buff with scattered sprays of peony and lotus blossoms, surrounding a central cloud-garlanded medallion depicting a snarling *Fu* lion with cub and brocade ball; two narrow buff and rose crimson borders developing angular lotus and peony vines.
19 *feet* 10 *inches x* 14 *feet*

196. CHINESE CARPET
Middle blue field woven in shades of old rose, tan and deep blue with a floral medallion surrounded by large sprigs and vases of flowers, and with fretted corner pieces; formal border of peonies with short scrolled stems of blue leafage. (*Parmly*) 19 *feet* 10 *inches x* 14 *feet* 2 *inches*

[NUMBER 197, IN PART]

197. KIRMAN CARPET

Woven with a symmetrical design of alternate rows of large midnight blue, scarlet, old gold and sky blue infloriated lotus palmettes, enclosed within a trellis of undulating floral vines, upon an ivory ground; five narrow scarlet, midnight blue and ivory borders developing a series of flowering shrubs and undulating lotus and peony vines. Shows slight wear. (*Carter*)

18 *feet* 8 *inches x* 14 *feet* 4 *inches*

[See illustration]

198. KIRMAN CARPET

Type of the preceding, but with small differences in the border design. (*Carter*)

20 *feet* 8 *inches x* 13 *feet* 3 *inches*

/000—

[NUMBER 199, IN PART]

199. LOUIS PHILIPPE AUBUSSON CARPET *Circa* 1840

Cartouche-shaped cherry red field with two large clusters of leaf *rinceaux* at either end enclosing floral cartouches, the whole centring a huge festooned and wreathed medallion with beige ground, on which appear eight birds in flight, around a smaller garlanded octagonal central medallion bearing a nosegay of flowers; the spandrels of the field in beige with cartouches of flowers and musical trophies; cherry red outer border. (*Hyde*)

19 *feet* 10 *inches* x 11 *feet* 8 *inches*

1000

200. Ispahan Meshed Carpet

Brilliant wine red field woven in shades of sky blue, scarlet and old gold with a symmetrical trellis of lotus palmettes enclosing flowering shrubs and flower-filled urns, the whole overlaid with trailing stems of tiny blossoms; midnight blue border developing an undulating vine of large particolored lotus blossoms interspersed with trailing floral stems, between two harmonizing floral vine guards.

19 feet x 13 feet 4 inches

[See illustration]

200 —

201. KIRMAN CARPET

Deep blue field woven with a symmetrical pattern of rows of large wine red and buff infloriated lotus palmettes interspersed with trailing floral vines; harmonizing border developing a series of cartouche devices enclosing large rosettes, between three scarlet and buff floral vine guards. Shows some wear. (*N. Y. Private Collector*) *23 feet x 16 feet*

[See illustration]

202. IMPORTANT SPANISH NEEDLEPOINT BIRD AND ANIMAL CARPET
XVII Century

Magnificently worked in shades of rose, crimson, sky blue and emerald green with pairs of exotic bird figures, lions and other animals sporting amid a welter of trailing lotus and peony vines, enclosing four concentric blue, rose and canary yellow lotus medallions, and a series of symmetrically placed flower-filled urns; on a buff ground shaded with canary yellow areas. Harmonizing border repeating the design of the field, and enclosed between two wide sky blue and mazarine blue lotus vine guards. *27 feet 8 inches x 17 feet*

3200

[See illustration]

203. MESHED KHORASSAN CARPET

Deep blue field closely woven in shades of crimson, sky blue and old gold with a symmetrical pattern of large curving lotus stems interspersed with cypress trees and flowering shrubs; narrow scarlet border developing an undulating vine of lotus and other blossoms, between two ivory lotus vine guards. (*Parmly*)
21 feet x 13 feet 4 inches

600

204. SEREBEND LONG CARPET

Ivory field closely woven with rows of tiny scarlet and sky blue infloriated 'pear' motives, within three scarlet and deep blue floral vine borders and numerous vine guards. A good semi-antique rug. (*Carter*) *20 feet x 7 feet 10 inches*

325

205. SULTANABAD CARPET

Old gold field woven in shades of scarlet, sky blue and emerald green with a symmetrical pattern of rows of large particolored lotus palmettes joined by an angular vine trellis; wide deep blue border patterned with a series of large geometric floral cruciform devices interspersed with lotus stems and formalized flower-filled urns, between numerous scarlet and sky blue floral vine guards. (*Parmly*) *21 feet x 15 feet 6 inches*

275

206. SAPPHIRE BLUE WILTON BROADLOOM CARPET

Shaped to fit room. (*Parmly*) *23 feet 4 inches x 17 feet*

275

207. SHIRAZ RUG

Cartouche-shaped deep blue field closely woven with rows of tiny scarlet and tan flowering shrubs, within three ivory and emerald green borders developing angular vines of brightly colored geometric blossoms. (*Carter*)
7 feet 8 inches x 5 feet 2 inches

65

208. TWO RUGS

Bokhara rug with tan field patterned with twin poles of particolored camel's foot octagons; and a Baluchistan prayer rug with bright scarlet mihrab flanked by twin ivory colonnades patterned with scarlet geometric blossoms. (*Carter*)
4 feet 4 inches x 3 feet 3 inches and 6 feet 3 inches x 3 feet 2 inches

55

[NUMBER 202, IN PART]

FRENCH AND OTHER FURNITURE AND DECORATIONS

[Concluded]

209. Carved and Gilded Canapé in Beige Silk Brocade *Louis XVI Style*
Oblong molded back with leaf-carved cresting, open arms, six round fluted and tapering legs; covered in beige silk brocade patterned with a floral trellis. Together with a pair of matching ballroom chairs. [Lot.] (*Wetter*)
Length 5 *feet* 4 *inches*

210. Pair Carved and Gilded Fauteuils in Floral Needlepoint
Louis XVI Style
Rectangular arched back and seat covered in floral *gros point* (worn) centring two *petit point* medallions of children in a landscape, and festoons of blossoms; leaf-carved frame on four round fluted and tapering legs. (*Wetter*)

211. Gilded and Decorated Vitrine *Louis XV Style*
Demi-cartouche-shaped top, the conforming glazed body inset fitted with a central shaped door; on angular cabriole legs. Painted with figures of amors, festooned musical trophies, and floral ornament in a gilded ground; and mounted with *bronze doré* rococo panel moldings, espagnolette capitals and *sabots*. (*Parmly*) *Height* 5 *feet* 5 *inches; width* 47 *inches*

212. Georgian Carved Mahogany and Yellow Silk Damask Upholstered Side Chair
Seat and broad rectangular back in antique golden yellow silk damask of palmette design; acanthus-carved cabriole front legs with claw-and-ball feet. (*N. Y. Private Collector*)

213. Inlaid Mahogany Semicircular Serving Table *Georgian Style*
Crescent-shaped top, over two long cockbeaded drawers, flanked by conformingly molded panels, and a basic checkered banding; on square tapered legs, with spade feet. (*Parmly*) *Height* 33¼ *inches; length* 38 *inches*

214. Chippendale Mahogany and Green Damask Settee
English, XVIII Century
Serpentine arched back, downcurved and scrolled and closed sides with incurvate front section, and seat all covered in green floral damask; on straight molded and chamfered front legs and rear splayed legs, joined by a recessed box stretcher.
Length 7 *feet* 1 *inch*

[See illustration]

[NUMBER 214]

215. SET OF CARVED MAHOGANY AND WHITE LEATHER DINING CHAIRS
Hepplewhite Style

200 Two armchairs and six side chairs. With open shield-shaped back, enclosing three trifid splats, each with central carved leaf ornament, slip seat covered in white leather; on square tapered legs, with recessed stretcher, and spade feet. One splat repaired. (*Parmly*)

216. INLAID MAHOGANY TWO-PEDESTAL DINING TABLE *Sheraton Style*

325 Oblong two-section top with reeded edge and rounded corners, the conforming frieze edged with a checkered banding, and with vertically reeded corners; on ring-turned pillars, with reeded and splayed tripods terminating in brass shoes. (*Parmly*) *Height* 29½ *inches; length* 5 *feet* 6 *inches; width* 42 *inches*

217. CARVED MAHOGANY AND BROWN LEATHER PEDESTAL DESK
Georgian Style

120 Oblong crossbanded top with molded edge, inset with tooled brown leather, the kneehole front containing three frieze drawers, over a key fret molding, and five pedestal drawers, all drawers fitted with wreathed brasses and loose ring handles; on leaf-molded plinth. (*Parmly*) *Height* 30½ *inches;* 48½ *inches*

218. INLAID FAUX SATINE SALON SUITE IN WINE VELOURS
Hepplewhite Style

55 Three-chair-back settee, armchair and side chair; with molded shield-shaped back enclosing a central pierced vase splat and flanking linear members, inlaid with marquetry classic ornament, seat covered in wine figured velours; string-banded rails, and square tapered legs, with spade feet. (*Parmly*)
Length of settee 51 *inches*

360 219. SET OF EIGHT CARVED BEECHWOOD SIDE CHAIRS *Louis XVI Style*
Open square back with guilloche-carved straight toprail over three narrow stop-fluted splats; seat in green cut velours, on round fluted tapering legs. (*Carnegie*)

220. THREE CARVED BEECHWOOD SIDE CHAIRS *Louis XVI Style*
Design of the preceding, but with cane seats. (*Carnegie*)

60

221. SPIRALLY TURNED OAK DAYBED

20 With arched caned ends crested by ribbon carving, and spirally turned frame. Has box spring, and mattress covered in trellis-patterned fabric. (*N. Y. Private Collector*) *Height* 38 *inches; width* 36 *inches*

222. GILDED BRONZE FLOOR LAMP *Louis XV Style*
With ribbanded leafy standard, on pierced trilateral base composed of leaf scrolls and strap ornament; supporting an urn summit. Fitted for electricity, with silk shade. (*Parmly*) *Height* 5 *feet* 9 *inches*

223. WROUGHT BRONZE CHANDELIER AND SIX SCONCES
Chandelier with elaborately wrought baluster and urn shaft, supporting two tiers of fifteen double-scrolled candle arms; and torch-form sconces wrought with strapwork and term ornament, each fitted with a cluster of five lights. All wired for electricity.
Height of wall brackets 25½ *inches; diameter of chandelier* 40 *inches*

224. CHINESE CARVED TEAKWOOD AND MARBLE CENTRE TABLE
Oblong molded top, inset with half statuary marble, over a bracketed frieze carved with scrolling lotus stems, and enclosing pierced fretwork panels, the frieze brackets continuing as legs with claw-and-ball feet. (*Parmly*)
Height 32½ *inches; length* 44 *inches*

225. BRONZE EQUESTRIAN STATUETTE *Pierre Jules Mêne, French:* 1810-1880
Bearded figure of a Berber with a rifle slung across his back, astride a spirited horse and looking upward; oval base, signed. (*N. Y. Private Collector*)
Height 27 *inches*

226. CHINESE CLOISONNÉ ENAMEL TRIPOD KORO WITH COVER *Ch'ing*
Wide-mouthed globular bowl with two S-scrolled handles and three elephant feet, enameled with various bird and animal figures amid flowering plants and clouds, on a turquoise blue ground; domed cover with gilded bronze knob handle. (*Wetter*) *Height* 23 *inches*

227. PAIR DECORATED ROSE PINK PORCELAIN TWO-HANDLED VASES
Reserved with a medallion of a nymph and amor in landscape within a peacock blue frame, in a pink ground painted with clusters of pink roses; two black and gold handles springing from lion masks. (*Parmly*) *Height* 10½ *inches*

[END OF SALE]

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